

33rd QUINZENA DE DANÇA DE ALMADA
INTERNATIONAL DANCE FESTIVAL
September 27th – October 11th 2025



INTERNATIONAL PLATFORM FOR CHOREOGRAPHERS

OCTOBER 2 - 4

Companhia de Dança de Almada is organising the **33rd edition** of Quinzena de Dança de Almada - International Dance Festival, a wide forum for dance performance, discussion, and interaction.

Included in this festival is the **International Platform for Choreographers** to be held from **October 2nd - 4th of 2025**. Professional choreographers and/or dance companies are welcome to submit their projects for presentation in Almada.

The deadline for submission of proposals is **February 21nd, 2025**.

The Selection Board will decide on the chosen projects until **March 28th, 2025**.

CONDITIONS OF PARTICIPATION

- All the selected pieces will be scheduled for presentation in Almada between the **2nd and the 4th of October 2025**. After the selection is complete, choreographers will be informed, as soon as possible, of the exact date of their performance.
- Only contemporary dance pieces **no longer than 20 minutes** will be selected. Longer pieces must be adapted to the time limit. The performances will be included in a shared program with other participants.
- The organisation will invite the selected participants to all the different performances, events, debates, and meetings with promoters included in the International Platform for Choreographers.

RESPONSIBILITIES OF THE ORGANISATION

- The organisation will assure the conditions for the presentation of the selected dance pieces, being responsible for the programming and promotion of the performances.
- The organisation will provide theatre facilities and the necessary technicians (indoors or outdoors. For site specific presentations each case will be addressed individually.
- All basic lighting for the stage will be assured, although there may be limitations in special effects. A **maximum of 10 light queues** can be programmed for each piece.
- **For participants living outside the AML (Lisbon Metropolitan Area)**, the organisation will provide accommodation and subsistence for three days during the event, for the dancer(s) and one choreographer **or** technician of the selected piece **up to a maximum of 4 people per project**. If the number is exceeded, costs will be assured by the participants.

- Accommodation will be assured in double rooms for participants from the same company. If single rooms are requested, the **extra costs are to be paid by the participants**. Only the dancer(s), and one accompanying professional (choreographer or technician) are considered by the organisation.
- The organisation will assure the transfer from the Airport to Almada, **for flights arriving between 8am and 10pm**. The organisation does **not** cover the transfer back to the airport, but will help the participants to get organised with public transportation.
- The organisation **will not pay** fees or cover other expenses such as travels.

RESPONSIBILITIES OF THE PARTICIPANTS

- The participants will present the selected piece in the assigned venue, following the schedule presented by the organisation for rehearsal and performance.
- The authors of the participating choreographies will assign the rights of image, recording and audio-visual broadcast of the presentation to the organisation, for exclusively informative, promotional, and educational purposes.
- The participants will respect the norms of functioning and security of the venues established by the Organisation.

PRESENTATION OF PROPOSALS

- Proposals must be submitted online: <https://forms.gle/bURQ8iWY1NojyDZ99>
- Proposals (**max. 2**) must be submitted by individual choreographers or dance companies.
- In the case of original pieces longer than 20 minutes, the excerpt(s) to be considered must be indicated on the application form.

SELECTION OF PROPOSALS

The selection board will select the proposals based upon:

- Originality and quality of the piece.
- Quality of the performance.
- Possibility of presentation in terms of technical requirements.

FOR FURTHER INFORMATION

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