

VIDEO DANCE SHOWCASE 2017

Companhia de Dança de Almada is organising the 25th International Dance Festival - Quinzena de Dança de Almada, a wide forum for dance performance, discussion and interaction.

A large number of participants, (including specialists, professionals and promoters), as well as general and specialised audiences are expected to attend, with various forms of media promotion.

Directors, professional choreographers and/or dance companies are welcome to submit their work for presentation at the Video Dance Showcase.

The deadline for **submission of proposals** is **February 27th, 2017.**

The Selection Board will **decide on the selected projects** until **March 13th, 2017.**

1. Conditions offered by the organisation

- The organisation will promote the event, being responsible for the programming and promotion of the activities;
- The organisation will provide space and technical conditions for the presentation of selected videos;
- The works will be projected on screen (from DVD or computer);
- After the selection process is complete, proponents will be informed of the exact date of exhibition of their works;
- The organisation will be allowed to record and photograph the event and use excerpts of the pieces for promotion, archive and educational purposes;
- The authors will be invited to attend the screening and participate in the presentation, if they have the possibility to be present.

2. Presentation of proposals

The projects must be:

- Works of video dance with **10 minutes** or less in duration.
- Presented by video directors, choreographers, dance companies or other institution detaining the rights of presentation;
- Sent by postmail with a DVD **or** by email with a link (vimeo, youtube, etc.) or a file. The formats should be: mpeg4, avi or mov; dimension 16/9;
- Accompanied by a printed **application** form downloaded from <http://www.cdanca-almada.pt/en/festival-pt/applications> duly completed;
- Accompanied by one **digital photo** of the work (1mb, minimum size);

- Accompanied by any documents considered important to understand the aim/s of the project;

3. **Conditions of the presentation**

- The authors of the selected works must sign a document offering copyright permission for public viewing;
- The organization will choose the location and time of presentation;
- Works exceeding 10 minutes will **not be** accepted.

4. **Selection of proposals**

The proposed work will be selected by an expert jury in the area of video and dance, according to the following criteria:

- Technical and artistic quality of the video;
- Development of the concept;
- Quality of the presented dance.

5. **Proposals and requests for further information**

Please send to:

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